

# YUKISAMA SCANS

雷

鈴

鈴

Do NOT distribute outside of the  
anime community  
—SOGEMILDO—  
Support the Mangaka  
by buying your copy today!



# LILING • PO

© TONY

By Ako Yutenji

1

# LING PO

Volume I  
By Ako Yutenji



HAMBURG // LONDON // LOS ANGELES // TOKYO



**Liling-Po Vol. 1**  
created by Ako Yutenji

Translation - Takas Brewer  
English Adaptation - Michelle Asheimalla  
Associate Editor - Peter Ahlstrom  
Retouch and Lettering - Yoshie Yang  
Production Artist - Leusi Clements  
Cover Design - Raymond Makowski

Editor - Julie Taylor  
Digital Imaging Manager - Chris Buford  
Pre-Press Manager - Antonio DiPietro  
Production Managers - Jennifer Miller and Mutsumi Miyazaki  
Art Director - Matt Alford  
Managing Editor - Jill Freshney  
VP of Production - Ron Klament  
Editor-in-Chief - Mike Kiley  
President and C.O.O. - John Parker  
Publisher and C.E.O. - Stuart Levy

A  **TOKYOPOP** Manga

TOKYOPOP Inc.  
5900 Wilshire Blvd, Suite 2000  
Los Angeles, CA 90036

E-mail: [info@TOKYOPOP.com](mailto:info@TOKYOPOP.com)  
Come visit us online at [www.TOKYOPOP.com](http://www.TOKYOPOP.com)

© 1997 Ako Yutenji. All Rights Reserved. All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.  
First published in Japan in 1997 by Shenshoken Publishing Co., Ltd., Tokyo, Japan. This manga is a work of fiction. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.  
English publication rights arranged through Shenshoken Publishing Co., Ltd.  
English text copyright © 2005 TOKYOPOP Inc.

ISBN: 1-59532-519-0

First TOKYOPOP printing February 2005  
10 9 8 7 6 5 4 3 2 1  
Printed in the USA



ONCE UPON A TIME

DID  
YOU  
HEAR  
THE  
NEWS?

HE  
FINALLY  
GOT  
CAUGHT!

LONG-FO,  
THE MASTER  
THIEF...

ALL OVER HIM  
TALK WAS  
GOING ON

**THE THIEF ..... 3**

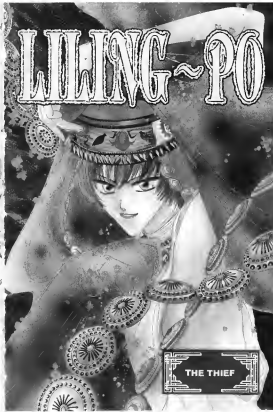
**MUSHROOM MILLIONAIRE  
OF THE WEST, PART 1..... 53**

**MUSHROOM MILLIONAIRE  
OF THE WEST, PART 2..... 89**

**THE MURAL, PART 1.....125**

**THE MURAL, PART 2 ..... 161**

**EPILOGUE ..... 195**







NOW CAN  
WE TRUST  
A THIEF--

A CRIMINAL?

I PINGAGRE!

THAT'S  
WHY I  
CALLED  
YOU TWO.

IN ORDER TO  
CARRY OUT THIS  
COVERT MISSION,  
WE NEED YOUR  
EXPERTISE,  
LING-YO.

NOW THE  
TREASURES HAVE  
BEEN STOLEN.  
WE HAVE TO GET  
ALL OF THEM BACK  
BEFORE THE SECRET  
GETS OUT.



SU-CHO...



MEI-TOKU...



WAS  
IT

...WATCH  
HIS EVERY  
MOVE.

I  
WANT  
YOU  
TWO  
TO...



THEY SAY THE  
EIGHT GREAT  
TREASURES  
CAN GRANT  
ANY WISH.

WHEN  
GATHERED  
ALL  
TOGETHER.

SO...

...IF THE  
TREASURES  
FALL INTO THE  
WRONG HANDS...

...IT WOULD BE  
DISASTROUS!

TO KEEP THE  
TREASURES SAFE,  
THE GOVERNMENT  
HAD BEEN HOLDING THEM  
HERE. THEY WERE ALSO  
HOLDING LING-YO,  
WHO HAD BEEN  
COLLECTING THEM.

IT WAS NECESSARY  
FOR SECURITY, BUT...



...WE NEED A  
SCHOLAR AND  
A WARRIOR.

BUT IN  
ORDER TO  
MAKE THIS  
WORK...

YOU ARE AN  
ARISTOCRAT AND  
DON'T WANT TO  
WORK WITH  
COMMONERS.

NEITHER  
OF YOU  
KNOW.

LIVING-PO CAN  
RECOGNIZE  
THEM VERY  
EASILY.

WHAT THE  
TREASURES  
LOOK LIKE.

NO ONE BUT  
YOU THREE  
COULD DO  
THIS JOB.

PLEASE  
UNDER-  
STAND.

THEN .

BUT...

MEI-TOKU  
ALSO KNOWS  
HIS WAY  
AROUND  
OUTSIDE THE  
PALACE.

...AND MEI-TOKU,  
YOU HAVE PASSED  
RIGOROUS  
PHYSICAL TESTING  
SHOWING  
POTENTIAL TO  
BE AN EXCELLENT  
GOVERNMENT  
OFFICIAL.

BU-CHO, YOU  
HAVE RECEIVED  
THE BEST  
EDUCATION  
SINCE YOU  
WERE A BOY .

FORGIVE ME,  
SHE, BUT...

I  
CANNOT  
WORK...

...WITH  
THESE  
PEOPLE

BU-CHO!

THAT'S  
RIGHT.

YOUR DECISION  
TO PICK US FOR  
THE MISSION?

I HAVE TO ASK  
YOU TO FIND  
SOMEONE ELSE



WOW!

THAT BOOK  
HAS REALLY  
SMALL PRINT.

HEY! DON'T  
YOU GET  
OUT OF  
HERE?

LEAVE ME  
ALONE

NOTHING...  
I AM KIND  
OF SORRY,  
SO...

DON'T THAT  
HARD ON  
YOUR EYES?

WHAT DO  
YOU WANT  
FROM ME?

COME  
ON!

DON'T WALK  
NEXT TO ME!

I JUST  
WANT  
TO...

YOU WERE CHOSEN  
OVER SOME  
WELL-CONNECTED  
OFFICIALS FROM  
GOOD FAMILIES.

YOU  
FOLK.  
PRETTY  
GOOD  
ABOUT  
YOUR-  
SELF.

THE COMMON  
PEOPLE WILL BE SO  
HAPPY TO HEAR OF  
YOUR ACHIEVEMENT.

REMEMBER,  
WE'RE NOT  
EQUALS.

...HE'S  
NOTHING  
BUT A PUNK

AS FOR  
LING-PO...

ENJOY YOUR TASTE OF  
SUCCESS WHILE YOU  
CAN, MU-TOKU. ONCE  
THE TREASURES ARE  
GONE, YOU AND LING-  
PO WILL BE USELESS.

HOW DID YOU  
GET IN HERE  
ANYWAY?

HE'S A  
VERY  
BUSY  
MAN.

I'LL SHOW  
YOU THE  
WAY OUT.

YOU'D BETTER  
GO HOME.

LOOKS LIKE  
THIS BOY  
LOST HIS  
WAY.

I WONDER  
WHAT THE  
GUARDS  
ARE DOING

THEY MUST  
BE SLEEPING  
ON THE JOB  
THEY CAN'T  
BE TRUSTED

HE ENDED  
UP IN  
MR. BU-CHO'S  
ROOM.

MR.  
WEI-YOKU...

WHAT'S  
WRONG?

THAT  
FIN...

PLEASE?

CAN YOU TELL  
ME WHERE  
I CAN HAVE  
SOME FUN?

EXCUSE  
ME, SIR

BUT IT'S  
PRETTY DULL  
AROUND HERE

IT'S GREAT  
THEY'RE  
LETTING  
ME GO...

I'LL GO  
SEE THE  
GENERAL  
LATER.

TAKE THIS  
KIP OUT  
OF MY  
ROOM!

MR.  
BU-CHO?

HE'S  
BUGGING  
ME.

PLEASE...

THE GENERAL  
WANTS YOU TO  
GO OVER THIS.

OF  
COURSE

OH?

IS HE A  
FRIEND OF  
YOURS?

YOU'RE NOT  
SUPPOSED TO GO  
INTO HIS ROOM.  
HE'S AN  
IMPORTANT  
OFFICIAL.

NOT  
REALLY.

YOU  
SHOWED  
UP JUST  
IN TIME







I GET IN TROUBLE IN MY TRAINING SESSIONS ALL THE TIME.

I'M FINE.

SORRY FOR...

PONT NOKEY.

GETTING YOU INTO TROUBLE.



ESPECIALLY WHEN I TRAIN WITH BU-CHO.



I'M NOT STRONG ENOUGH TO...

WHM...

IT MUST BE PRETTY INTENSE TRAINING

LOOKS PRETTY BAD



YAAAAAAAH!



WOMEN'S BATHHOUSE

THE TEMPLE THE GENERAL'S OFFICE...



GOOD!

ALL RIGHT, I'LL TRY.

YOU PONT WANT TO GET LOCKED UP AGAIN, DO YOU?

I PONT THINK SO.

THERE ARE MANY OTHER PLACES WHERE YOU'RE NOT ALLOWED.

WHY PONT YOU MEMORIZE THIS LIST OF RESTRICTED PLACES?

A LOT OF  
PEOPLE ARE  
JEALOUS.

...THE TOP  
GOVERNMENT  
POSITIONS HAVE  
TRADITIONALLY  
BEEN TAKEN BY  
ARISTOCRATS.  
I'M SURE IT'S  
NO FUN FOR THEM...

TO SEE MORE  
GUYS LIKE  
ME TAKING  
OFFICER'S  
POSITIONS

BUT...

...I WANT TO  
BE ON PAR  
WITH BU-CHO  
SOMEWAY.

RIGHT NOW,  
I AM TRYING  
HARD TO CATCH UP  
WITH HIM-- BUT IT  
SEEMS LIKE HE'S  
ALWAYS ONE STEP  
AHEAD OF ME.

I WANT  
TO SHOW  
EVERYONE...

...THAT I'M  
AS GOOD AS  
HE IS.

IN  
ORDER TO  
ACHIEVE MY  
GOAL...

...I'LL TAKE THIS  
MISSION...

THERE'S  
STILL A BIG  
DISTINCTION...

I DON'T WANT  
TO STEP ON  
ANYONE'S  
TOES, BUT...

...BETWEEN  
OFFICERS  
FROM NOBLE  
FAMILIES  
AND THE REST.



UGLY,  
OLD  
GUY?

YOU  
CALL HIM  
"GENERAL."

OR THAT  
UGLY,  
OLD GUY  
WOULDN'T  
HAVE PICKED  
YOU FOR  
THIS JOB.

...YOU ARE  
STRONG. I GET...

BEAT  
HIM  
YET

IT'S JUST  
PRACTICE.  
ISN'T IT?

I CAN'T  
BELIEVE  
BU-CHO  
WOULD DO  
THIS TO  
YOU.

NEEDES...

...I WANT  
TO GET  
REALLY  
STRONG.

I CAN'T.

YOU SHOULD  
PROBABLY  
GET ANOTHER  
SPARRING  
PARTNER.







MOST OF  
THE CLAWS  
SEEM PRETTY  
UNIMPORTANT.

THERE'S NO  
USE WASTING  
TIME TO GO  
OVER THEM  
IN DETAIL.

YOU NEED TO  
SPEND SOME OF  
YOUR PRECIOUS  
TIME LEARNING  
HOW TO ACT LIKE  
AN OFFICER!

WHAT ARE  
YOU TALKING  
ABOUT,  
MEI-TOKU?

HEY!

IT LOOKS LIKE  
THERE'S SOME  
IMPORTANT  
STUFF HERE.

I'D CHECK IT OUT  
IF I WERE YOU...



I  
SWIMMER  
IT.

THAT WAS  
QUICK.

IT'S NOTHING  
BUT COMPLAINTS  
FROM THE  
TOWNSPEOPLE.

IT'S A WASTE  
OF TIME GOING  
THROUGH THIS  
STUFF WITH A  
FINE-TOOTH  
COMP.

ARE  
YOU  
PONE  
WITH  
IT?

TAKE IT IF  
YOU WANT.

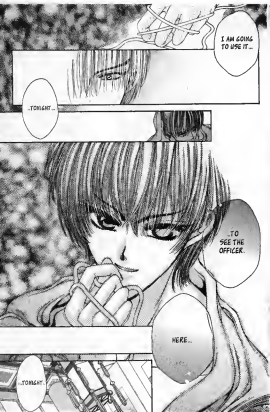


SO...

DON'T  
NEGLECT IT--  
IT COULD GET  
YOU INTO  
TROUBLE  
LATER.

IT'S PART  
OF YOUR  
RESPONSIBILITIES  
TO REVIEW IT  
CAREFULLY.

...I'M  
LEAVING  
IT FOR  
YOU.



I CAN'T  
WAIT TO...

YOU WANT  
TO TAKE THE  
MISSION AND  
SHOW UP  
SU-CIO,  
DON'T YOU?

YOU ARE  
NOT THE  
ONLY ONE

...GET OUT  
OF HERE AND  
GET THE  
TREASURES  
BACK.

WHO HAS  
SOMETHING  
TO PROVE

BUT  
THERE'S  
NO USE...

YOU'RE  
SCARED  
NOW

NEVER...

! ARE  
YOU  
SURE?

YOU  
WANT  
TO...

PO  
TRUST

I DON'T

PO-CHO'S  
CHALLENGE,  
EH?

SO...

LIVING-PO  
IS TAKING...

YES,  
SIR.

ALL OF YOUR  
TOOLS OF THE  
TRADE HAVE  
BEEN TAKEN  
AWAY, YOU  
KNOW

YOU  
SHOULDN'T

IT'S  
OKAY

I DON'T NEED  
ANYTHING  
SOPHISTICATED  
THIS TIME

UNDER-  
ESTIMATE...

















I DON'T  
NEED TO...



I HAVE  
TO TRAVEL  
INCognito  
ON THIS TRIP  
ANYWAY.

...HEAR  
THIS FOR  
A WHILE.



TELL  
LIVING-  
FO...

...THAT  
I WILL  
PAY HIM  
BACK...

SOME DAY.

YOU'RE  
NOT THE  
ONLY ONE



I'M GOING TO  
CATCH SOME  
Z'S

CAN SOMEONE  
GIVE ME A  
WAKE-UP CALL IN  
THE MORNING?

...IT'S BETTER  
REST UP.

BY THE  
WAY...

...MR. OFFICER...

I'M GIVING  
THIS BACK TO  
YOU.

IT'S NOT WORTH  
ANYTHING TO ME



MASTER...



...WHEN  
LILING-PO  
WAS CAP-  
TURED?

DO YOU  
REMEMBER  
THE DAY...



JAYD HAS  
SOMETHING  
TO PROVE



ONCE  
AGAIN...



I HAVE  
TO GO.

I'M ALSO  
ANXIOUS TO



...ASK HIM  
ANYTHING  
THAT NIGHT.

HMM?



NEVER  
MIND.



SOMEDAY...



DO YOU  
KNOW HOW  
HE HURT  
HIS EYE?

HE WAS LYING  
FLAT ON THE  
GROUND AND  
WAS FOUND  
BY A SOLDIER.  
LATER, HE  
WAS BROUGHT  
HERE.

I HEARD  
HE REALLY  
HURT HIS  
EYE.

YES.

NO...

...I DON'T.



HE WAS  
SEVERELY  
INJURED.

HE WAS  
NOT EVEN  
ABLE...

SO I  
COULDN'T

...TO  
SPEAK.

MUSHROOM MILLIONAIRE  
OF THE WEST, PART 1

ALL OF A  
SUDDEN, HE  
GOT RICH.

...I'M SO  
IN THE  
HOLE.

OH,  
MAN...

I'M SICK  
AND TIRED  
OF LOSING  
MONEY?

WHY DON'T  
YOU SEE  
SHIN-  
GAKURA.

...AND  
GET SOME  
FINANCIAL  
ADVICE?

...I WILL ASK...

...THE  
GREAT EIGHT  
TREASURES  
TO ANSWER MY  
QUESTIONS.

The Thief - THE END









HE SAID  
LEFT HIS  
LAST  
JOB..

UH-HUH..

..AND IS  
LOOKING  
FOR  
ANOTHER  
ONE.

OH?

YES, RIGHT  
AWAY.

I DON'T KNOW  
IF MR. SHUSHI-  
GASHIRA CAN  
OFFER YOU  
A JOB.

THIS IS  
VERY  
SUPPEN.



I SEE

YES HE IS  
RIGHT HERE..  
LOOKING FOR  
A JOB AS A  
BODYGUARD

I HEARD  
WE HAVE  
A GUEST.

MR.  
SHUSHI-  
GASHIRA

SIR!



YOU CAN  
START  
LATER.

W-WHAT  
ABOUT  
THE JOB?

WHY  
DON'T YOU  
TWO COME  
IN? PLEASE,  
STAY AS  
LONG AS  
YOU LIKE.



EASY,  
PAD

I'LL GET  
A ROOM  
READY  
FOR YOU  
RIGHT  
AWAY.

MAKE  
YOURSELVES  
COMFORTABLE

I'M SURE  
YOU WERE  
MEANT TO  
COME TO  
MY HOUSE



I'LL  
BE...

HE LOOKS  
LIKE A  
DELICATE  
YOUNG  
MAN.

BE CAREFUL  
OF YOU ELSE  
YOU'LL SCARE  
HIM OFF.

A BODY-  
GUARD?

..A LITTLE  
CAREFUL  
MYSELF.

RIGHT?









HER PRECIOUS TREASURE...

WE  
PROBABLY...









YOU  
HAVE A  
GUEST  
WAITING  
FOR YOU.

...BEFORE  
GOING  
BACK TO  
YOUR ROOM?

WHY  
DON'T  
YOU GO BY  
THE MAIN  
GATE.

OH,  
COME  
ON!

I THINK  
SOMEONE  
ELSE IS  
ALREADY  
ASSIGNED TO  
YOUR ROOM,  
SIR.

BUT...

RIGHT?

IT DOESN'T  
MATTER WHO  
CLEANS IT.

I HOPE I  
DON'T IGNORE A  
POTENTIAL  
CUSTOMER  
IF I HURRY  
YOU.



I...



DID YOU  
COME ALL  
THIS WAY  
TO GET ME?

I WAS ON MY  
WAY TO SEE  
THE GUEST.

...JUST  
STOPPED  
BY TO  
WASH MY  
HANDS.

I  
JUST...



ARE YOU  
CLEANING  
HERE ALL BY  
YOURSELF?

MEI-  
TOOD-  
KUUNU!

I FEEL LIKE  
SOMEONE  
IS WATCHING  
ME.

...SOMETHING  
STRANGE.

I'VE BEEN  
SCORING...



y-y...



ER.

DO YOU  
MIND  
CLEANING  
IT, TOO?

MY ROOM  
IS RIGHT  
HERE.

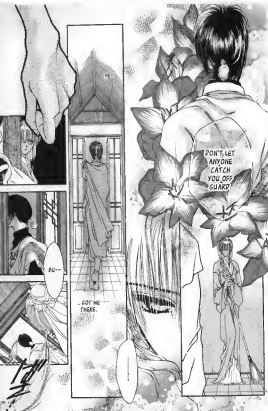
YOU  
KNOW  
WHAT?

HMMM,  
I SEE...

...YES.

SINCE I'M NEW,  
I GUESS THEY'RE  
STARTING ME ON  
SOMETHING EASY.











HEY!

KAGO-SHAGU  
MUST HAVE  
FIGURED  
OUT HIS  
ABOUT

ARE YOU  
SURE YOU  
WANT TO  
HIRE THESE  
GUYS?

ARE YOU  
SURE THESE  
MEN HAVE  
JUST  
MOVED  
HERE?

...BUT  
THERE'S  
NO SIGN  
ANYONE  
ELSE  
MOVED IN.

I FOUND  
A HOUSE  
THAT WAS  
RECENTLY  
ABANDONED...

NO ONE  
RECENTLY  
MOVED  
TO TOWN

WHAT?

I HAVE TO  
TELL YOU,  
SHISHI-  
GASHIRA.

I  
COULDN'T  
COME UP  
WITH ANY-  
THING.

THEY'RE  
GOOP-  
LOOKING  
BOYS.

I'D LIKE  
TO KNOW  
WHERE  
THEY'RE  
LIVING.

I JUST  
HIRED THESE  
YOUNG  
MEN WHO  
RECENTLY  
MOVED TO  
TOWN.

I SURE  
DID

SO, DID YOU  
INVESTIGATE?

NO  
PROBLEM.

...TO  
KEEP YOU  
WAITING



HAKU-SHUKU  
JUST  
RELEASED  
NIEN AND LET  
HER FIND US.

THEY  
PROBABLY  
DON'T KNOW  
EXACTLY  
WHERE WE  
ARE.

...HOW  
THEY  
FOUND  
OUT WHICH  
HOUSE  
WE'RE IN.



THEY PROBABLY  
PICKED A LIKELY  
HOUSE AND SENT  
ALONG THAT  
FLOOR PLAN.



A HOUSE WITH  
UNDERGROUND  
PASSAGEWAYS  
LIKE THIS ONE  
REALLY JUMPS  
OUT AT YOU.

...THE  
TOWN'S PEOPLE  
HAVE TO  
SUBMIT FLOOR  
PLANS WHEN  
BUILDING NEW  
HOUSES OF  
REMODELING.

IN OUR  
JURISDICTION.



EASY,  
EASY!

GOOD BIRD.

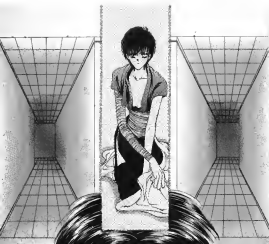
IT'LL MAKE IT  
EASIER FOR US  
TO CONTACT  
HEADQUARTERS.



BU-CHEST

THE FLOOR  
PLAN OF THE  
HOUSE...

I WONDER.





ME, SHISHI-  
GASHIKA IS  
LOOKING  
FOR YOU.

MUSHROOM MILLIONAIRE  
OF THE WEST, PART 2

"THEY SAY  
LUNG-PO FINALLY  
GOT CAUGHT..."



Mushroom Millionaire of the West, Part 1 - THE END



**MUSHROOM MILLIONAIRE  
OF THE WEST, PART 2**







ISNT  
HE  
HERE?

I THOUGHT  
I COULD FIND  
HIM HERE.

YOU MIGHT  
WANT TO  
CHECK IN  
THE OTHER  
ROOMS,  
SHISHI-JUN.

I  
WONDER...

HE WAS  
SHY AND  
RAN AWAY.

I  
THOUGHT  
HE WAS  
WITH YOU.

IT'S NO  
WONDER.  
YOU ARE SO  
BEAUTIFUL.



...WHERE  
HE IS.

THESE  
JUNKS DRIVE  
ME CRAZY!



ISNT  
YAKO  
WITH  
YOU?

NO.

WE WERE  
ASSIGNED TO  
DIFFERENT  
AREAS  
TODAY.

I SEE,  
I SEE.

I ASSIGNED  
YAKO TO  
CLEAN  
SHISHI-  
JUN'S  
ROOM.

HE IS PROBABLY  
WITH MY  
DAUGHTER.  
WHY DON'T YOU GO  
AHEAD AND SIT  
DOWN UNTIL HE  
GETS HERE?

DAD!



YOU  
HAVEN'T  
SEEN  
YAKO?

...JOHN YOU  
FOR PUNNET

I NEVER  
EXPECTED  
TO...

OH,  
SHISHI-  
JUN...

THIEF!

WH-OH!

HE MUST  
BE ONE OF  
THE  
SERVANTS.

I GUESS  
THEY DON'T  
EVEN NOTICE  
WHEN THEY'RE  
MISSING ONE  
OR TWO.

SERVANT...

I HOPE  
SHISHI-JUN'S  
NOT TRUSTED  
ENOUGH TO  
DO THIS.

YIKES!

JUST LIKE  
SHISHI-  
GASHIRA...

...I  
GUESS I  
WENT THE  
WRONG  
WAY.

...

ハジメ...







I DON'T  
WANT TO  
HURT HIM...

BUT IT'S  
ALWAYS  
GOOP TO  
KN A  
PROBLEM...

...IN THE  
END  
BEFORE  
IT GETS  
BIGGER.

CAN YOU  
WORK HIM  
OVER TO  
GET HIM  
TO TALK?

...I MADE  
THE RIGHT  
DECISION TO  
HIRE YOU  
AS A  
BODYGUARD

BU-  
CHO.



I'VE NEVER  
MET ANYONE  
LIKE YOU.

YOU ARE AN  
AMAZING  
YOUNG MAN.

TO BE  
A GOOP  
MERCHANT...

...OR YOU  
WILL LOSE  
MONEY.

...YOU NEED  
TO BE GOOP  
AT FOOLING  
OTHERS...

THE STRONG  
FEED UP ON  
THE WEAK,  
YOU KNOW.

YOU HAVE TO  
COMPETE AGAINST  
OTHER MERCHANTS  
AND SOMETIMES  
EVEN PUT THEM OUT  
OF BUSINESS.

YOU KNOW  
WHAT I'M  
GETTING  
AT, HAI-  
TOU?

GOING  
MERCHANT'S  
SEND SPIES...

I ALWAYS  
TRY TO BE  
OBSERVANT  
OF OTHERS.



IF YOU  
GET ANY-  
THING OUT OF  
HIM.

DON'T LET  
ANYONE...

CATCH  
YOU OFF  
GUARD

AFTER  
ALL...



IS THAT  
OKAY?

...SO I  
BOUGHT  
SOMETHING  
ELSE FOR HIM.

I DIDN'T  
SEE A  
SWEEP  
IN THE  
BASEMENT...



LOOK!

...BUT THE  
SECRET  
PASSAGEWAY  
LED ME  
RIGHT HERE.

SORRY,  
I DIDN'T  
MEAN TO  
SNEAK UP  
ON YOU...

HEY!



YOU GOT  
THAT?

...I'LL  
GIVE  
YOU...

...A REMIND.

YOU  
SPOT!



I AM  
AFRAID...

...AND  
GIVE IT  
TO HIM.

BRING  
ANOTHER  
SWEEP...

I DIDN'T  
HURT AN  
SHAMELESS  
MAN.

CNOT BE-

.....





IT'S  
USELESS  
TO YOU.

BELIEVE ME

IT'S NEW...

YOU GOT  
SHY ON  
ME!

IF YOU WANT  
TO HAVE  
SOME FUN...

...I CAN SHOW  
YOU A GOOD  
TIME LATER.

COME  
ON!  
YOU CAN  
GIVE  
BACK THE  
NECK-  
LACE  
NOW.

YOU'VE  
BEEN A  
BAD BOY,  
HAVEN'T  
YOU?



YOU COULD  
REALLY USE  
SOMETHING  
LIKE THIS,  
NEI-YOU.

HOW DID  
YOU...

I DON'T...

...FIND THE  
NECKLACE?

...BELIEVE  
THIS!

ON THE WAY  
TO THIS  
ROOM...

AFTER  
ALL, THE  
PASSAGE-  
WAY IS SO  
RANDOM...

...AND IT'S  
SO EASY  
TO GET  
LOST THERE

...OR YOU CAN  
EASILY MISS THEM  
YOU NEED TO LOOK  
FOR THE SURVIVAL  
EVIDENCE IN  
CODES BETWEEN  
THE WALL AND THE  
GATEWAY.

YOU  
HAVE TO  
BE VERY  
CAREFUL...

THERE  
ARE SO  
MANY  
OF  
THEM.

YOU  
PASS BY  
A NUMBER  
OF HIDDEN  
DOORS...

I WAS  
LOOKING ALL  
OVER FOR  
YOU.

DON'T  
TALK LIKE  
THAT!

YAKO...

I HAD  
WORRIED  
ABOUT YOU.

HE  
TURNED  
INTO A  
ROTTING  
SKELETON.

...DON'T  
THINK  
THAT...

I CAME ACROSS  
THE BODY OF  
SOMEONE WHO  
LOST HIS WAY.  
SO SAD!

YOU SHOULD  
SEND  
SOMEONE  
TO CLEAN  
UP...





GET IT  
BACK!

I CAN'T  
LET IT  
GO.

WHERE ARE  
THE OTHER  
TREASURES?

I WILL  
GIVE YOU  
ANYTHING  
YOU WANT.

BU-  
CHU!

THE  
BIGGEST  
GREAT  
TREASURES

...THE OTHER  
SEVEN?

ARE THEY STILL  
UNDERGROUND?

WHERE ARE  
YOU HIDING...

GET THAT  
TREASURE  
BACK!

PLEASE! NOW!

BU-

AN-  
TOU!







HE'S REALLY  
PLAYING IT  
FAST AND  
LOOSE



HE KEEPS  
ILLEGAL  
POTIONS IN  
THE HOUSE  
AND LEAVES  
DEAD BODIES  
LYING AROUND

HE'S QUITE A

—GUY

IF THE  
GOVERNMENT  
FOUND OUT, HE'D  
BE LOCKED UP  
PRETTY QUICK



HA!



WHAT'S  
AGGERS  
YOU,  
HEI-TOKI?

WHAT?

OH, WELL.

I THINK...

...I KNOW  
WHAT I'M  
DOING



RU-CHO SAW  
STRAIGHT  
THROUGH ME

I WASN'T  
EXPECTING  
THE WAY  
SHISHI-GASHIEN  
APPROACHED ME,  
SO I DON'T KNOW  
WHAT TO DO.

BS-CHO  
SLAPPED ME

DID YOU  
SEE WHAT  
HAPPENED  
EARLIER?



IT'S QUITE  
UPSETTING  
TO ME

THE  
MODEL  
I TRIED TO  
IMPRESS  
WAS

THE MORE  
I REALIZE  
HOW  
CUTELINESS  
I'M BEING

AND IT'S  
DRIVING  
ME CRAZY.

I'M  
CONSTANTLY  
TRYING TO  
MEASURE UP



I WOULDN'T  
DO THAT!

I CAN'T  
LET YOU RUN  
AWAY WITH  
IT.

GIVE IT  
TO ME

I DON'T  
TRUST  
YOU!



OH,  
COME  
ON.

GIVE ME  
A BREAK

I'M  
SUPPOSED  
TO BE.

BUT I'M  
NOT SURE I'M  
DOING A VERY  
GOOD JOB

YOU ARE  
KEEPIING  
AN EYE ON  
ME TOO,  
AREN'T YOU,  
HEI-TOKI?

I KNOW,  
I KNOW.

REMEMBER,  
YOU ARE  
UNDER MY  
SUPERVISION.







THE  
GENERAL  
FORMALLY  
PICKED  
THE  
MEANS  
OUT...

...FOR THIS  
MISSION.



WTF?

PPP YOU  
NEAR  
IT?

HE MUST'VE  
BEEN DOING  
SOMETHING  
ON THE SLAY  
THAT'S A  
FLIP SIDE TO  
EVERYTHING...

YOU  
IDOT?

I THOUGHT  
HIS  
BUSINESS  
WAS DOING  
HELL WHAT  
HAPPENED?

YEAH.

THEY  
SAID  
HE GOT  
ARRESTED.

YOU'RE  
TALKING  
ABOUT  
SHISHI-  
GASHIRA,  
RIGHT?



DONT  
HESSEY SO  
MUCH

I'M JUST  
BEING  
HONEST  
WITH YOU.

BESIDES...

...BU-CHO  
IS PARTLY  
TOUGH.

PEOPLE  
MAKE  
MISTAKES.  
THIS IS  
KIND OF  
FUNNY!

I'M GETTING  
A PEP TALK  
FROM A  
CRIMINAL.

HABA  
HA!

ARWAY...

TAKE  
IT  
EASY!

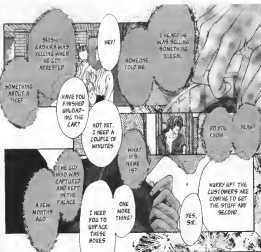
...EVEN TO A  
CRIMINAL...

THE MURAL, PART 1

FRONT  
KNOW  
STAFF

HOW LONG  
I'VE BEEN  
KNOWN AS  
A "THIEF"

BUT A FRIEND  
CALLED ME A  
"LIAR" NOT TOO  
LONG AGO.



YAKO!







WHY ME?

BU-CHO, DO YOU WANT TO COME WITH ME?

I'D LIKE TO TAKE A LOOK AT IT.

ANYWAY...

MEI-TOKU WOULD PROBABLY RATHER NOT.

I DON'T WANT TO FORCE HIM, YOU KNOW?



NO, right?

SHOULD WE GET OUT OF HERE?

I KNOW YOU'D SAY SOMETHING LIKE THAT.

PERSONALLY...

SWEETIE??

...IF YOU'D LET ME.

...I'D RATHER GO BY MYSELF...

I CAN'T LET YOU LOOSE IN A STRANGE TOWN.

NO WAY!



WE'VE GOT A LONG WAY TO GO.

LIVING-FO?

WE CAN'T AFFORD TO SPEND MUCH

...I GUESS I'LL HAVE TO DO IT.



THE TREASURES...

WHAT'S THE IDEA? YOU'RE ALWAYS LOOKING AT THAT ART SHOW AS FOR A LONG TIME.



ARE YOU SURE?

PRETTY SURE. THERE'S NOT MUCH TO GO ON.

...PUT THOSE COLORED ARTS HALF TO FORGET.

THIS PIECE OF A MURAL THIS GUY IS HOLDING...

IT'S ONE OF THE EIGHT GREAT TREASURES.







HOW  
COME...



HE  
HASN'T  
CHANGED  
A BIT.

YAKO IS  
HERE?

OH,  
JOY







SOME PEOPLE  
HAVE SEEN  
HIS BACK AS  
HE RAN AWAY.

THEY SAY  
HE IS  
ABOUT THE  
SAME AGE  
AS ME...

...AND  
A SMALL  
FELLOW,  
TOO.

WAIT!

I AM  
TRYING TO  
REMEMBER...

WHAT  
THE  
NAME OF  
THE THIEF IS...

LUNG-POI

ARE  
YOU HIS  
PARTNER?



THESE PIECES  
OF TREASURE  
WERE STOLEN  
FROM A  
MILIONAIRE'S  
HOUSE IN THE  
EAST.

SOME  
TREASURES  
WERE ALSO  
STOLEN FROM  
THE WEST.

THEY SAY  
THERE IS A  
THIEF WHO IS  
TRAVELING  
TO STEAL ALL  
EIGHT GREAT  
TREASURES.

IT  
SOUNDS  
VERY  
INTERESTING.

ACCORDING  
TO THE  
VICTIMS...

...THE THIEF  
HARKS THEM  
HE IS GOING  
TO STEAL THE  
TREASURES THE  
DAY BEFORE HE  
BREAKS IN



DO YOU  
SEE?

INSIDE  
HIS BAG...

HE WAS  
MORE THAN  
ANY OF US!

TAKE A  
LOOK AT  
THIS

COME HERE,  
KAN-ZAN

THERE'S  
NOTHING  
THIS KID  
CAN STEAL  
FROM US.

WE ARE  
A BUNCH  
OF BIG  
SPENDERS  
WITH NO  
MONEY.

AREN'T  
YOU  
WITH US?  
THAT  
GUY'S A  
THIEF!

SO YOU  
ARE...

...A  
THIEF!

AREN'T  
YOU?

THESE  
ARE...

SOME  
OF THE  
"EIGHT  
GREAT  
TREASURES"

RIGHT?

I HEARD  
ABOUT THEM  
THE OTHER  
DAY.

LOOKS LIKE  
A FEW OF  
THEM ARE  
STILL  
MISSING



IF YOU  
COLLECT

...ALL OF  
THE EIGHT  
TREASURES.

YOUR  
WISHES WILL  
COME TRUE.

WHAT  
WILL YOU  
WISH  
FOR?

I HAVE A  
QUESTION  
ABOUT THE  
TREASURES

THEY  
SAY...

WHAT  
IS IT?

IS THERE  
SOMETHING  
YOU REALLY  
WANT?

I KNOW IT'S  
NONE OF MY  
BUSINESS.

HEY, WHY  
DON'T YOU  
HANG  
OUT WITH  
US FOR A  
WHILE?

I MEAN, IF  
YOU'D LIKE...

DON'T  
WORRY, I'M  
NOT  
EYEING THE  
TREASURES.

WHAT?

MY  
FAMILY'S

...BETWEEN  
TWO VILLAGES  
THAT USED TO  
SHARE WATER  
FROM THE  
RIVER.

THERE IS  
A BIG  
CONFLICT...

THE RIVER  
DROPPED UP  
AFTER A LONG  
DROUGHT

THE VILLAGERS  
STARTED TO  
FIGHT OVER THE  
LITTLE WATER  
THAT WAS  
LEFT

...DIED  
A LONG  
TIME  
AGO.

BUT THIS  
IS MY  
HOME-  
TOWN

WE'RE ALL  
ORPHANS  
LIVING  
TOGETHER  
HERE



I JUST  
WANTED  
SHELTER  
FROM THE  
RAIN.

I DON'T  
THINK  
ANYONE  
WOULD LIVE  
IN SUCH A  
DUMP.

I COULD HAVE  
SHOWN UP TO  
A FINEST PLACE  
AND STAYED IN  
THE ATTIC FOR  
A FEW DAYS  
WITHOUT BEING  
NOTICED

I SHOULD  
HAVE  
STAYED  
SHARP!

I SHOULD  
HAVE  
KNOWN  
BETTER.

I  
GUESS

EVEN THE  
"MASTER"  
THOUP  
MAKES  
MISTAKES

I DON'T  
CARE  
WHAT  
THEY CALL  
ME!

IT'S NOT  
NOTHING TO  
DO WITH ME

...ONLY  
GREEDY,  
RICH PEOPLE  
AND POWER-  
MONGERS  
WOULD BE  
INTERESTED  
IN SUCH  
THINGS

I  
DID

SOME  
PEOPLE  
USED TO  
RESPECT  
WHAT YOU  
DO.

I  
THOUGHT

YOU ARE  
COLLECTING  
THE  
TREASURES,  
AREN'T YOU?

BUT...



YOU WANT TO SAVE YOUR VILLAGE, DON'T YOU?

FINE WITHOUT THEM?

I APPRECIATE THE THOUGHT...

...BUT I'M DOING FINE WITHOUT THEM.

WHAT DO YOU MEAN?

ISN'T THAT WHY YOU ASKED ME TO STAY WITH YOU?

YOU KNOW THERE ARE STILL A FEW MORE THINGS TO GET, DON'T YOU?



I DON'T HAVE...

...THAN ALL YET.

I HOPE...

...YOU'LL HELP ME GET THE REST.



ALL MY FRIENDS AND RELATIVES WERE DESTROYED...

...TO PROTECT THEIR OWN HOUSES AND FAMILIES.

A LOT OF PEOPLE DIED AND A LOT OF HOUSES WERE DESTROYED.

IT'S STILL GOING ON

I WAS SHIPPED FROM PLACE TO PLACE.

IF GOT TO THE POINT WHERE I DON'T KNOW WHERE TO GO NEXT, I DECIDED TO LEAVE THE VILLAGE.

I OFTEN MOURN...



I'LL LET YOU HELP OUT THEN FOR A WHILE

I--

I DON'T ASK FOR THEM.

IT SOUNDS LIKE...

YOU NEED THEM MORE THAN I DO RIGHT NOW.

HERE.

H-HEY!

...WHAT HAPPENED TO MY VILLAGE AND ITS PEOPLE











NO!

COME  
ON,  
LIAR!

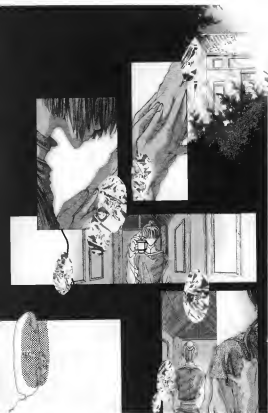
LIAR...

NOT  
ME!

IT'S  
NOT--

NO!

NO!





THE MURAL, PART 2



ALL THE  
ART...?



STOLEN?



...ALL OF  
THE ART...

...AND  
STOLE...

...A THIEF  
BROKE IN...

...LAST  
NIGHT...



...I WAS  
GOING TO  
SHOW.

THE MURAL, PART 1 - THE END

THE MURAL, PART 2

L I A R . . .













I MEAN...

...THE NAME  
ITSELF  
IS ALL  
RIGHT,  
BUT...

THOUSANDS  
OF YEARS  
AGO,  
THERE WAS A  
GUY  
CALLED LUNG-PO  
WHO WAS SO  
POWERFUL  
HE PRACTICALLY  
CONTROLLED THE  
ENTIRE COUNTRY

POINT  
YOU KNOW  
ABOUT YOUR  
OWN NAME?

YEAH?

IT'S A  
NAME FOR A  
ROBBERMAN.



NO.

YOU  
MEAN... A  
MASTER  
THIEF?



NEVER  
HEARD OF HIM!

THE  
MASTER...

WHO GAVE  
YOU THE  
NAME?

WHOEVER  
NAMED YOU  
MUST HAVE  
KNOWN



TAKE  
A HUP  
GUSS  
I'LL  
TELL  
YOU  
IF YOU  
GUSS  
RIGHT

YOU  
AREN'T  
EVEN  
GIVING  
ME A HINT!

I TOLD YOU  
MY LIFE  
STORY.

HEY DON'T  
YOU TELL  
ME A LITTLE  
BIT ABOUT  
YOURSELF?

WHAT  
KIND OF  
MASTER,  
THEN?

WHAT'S  
NODING  
WITH MY  
NAME?

HELP YOU...

DON'T  
MESS  
WITH  
ME!

I REALLY  
MEANT IT...

WHEN I  
SAID THAT.

SHIT!

SHIT!

SHIT!

"LUNG-PO"

THAT'S A  
FUNNY NAME.

YOU KNOW THE REALITY OF THE SITUATION? YOU KNOW THE REALITY OF THE SITUATION?



...THERE  
IS STILL  
HOPE.

...PUT...

...YOU  
MADE ME  
REALIZE

BUT THIS  
TIME.



...I'M  
DOING  
THINGS  
ON MY  
OWN



I WON'T  
LET  
ANYONE  
GET IN MY  
WAY



I'LL GET  
ALL THE  
TREASURES.

...ON MY  
OWN

HEY?



SU-CHO.

I THINK THE TREASURE IS STILL HIDDEN SOMEWHERE IN THE MUSEUM, BUT IT MIGHT TAKE A LITTLE TIME TO LOCATE IT.

WE CAN LOOK AROUND WHILE WE'RE PUTTING THE PAINTINGS BACK.

YOU'RE COMING TO HELP, RIGHT?

YOU'RE THE ONE WHO'S ALREADY CHECKED OUT THE BURGLARS.

LIAR...

I THOUGHT YOU HAD RUN AWAY. CAN'T YOU STAY OUT OF TROUBLE, LILING-PO?

I DIDN'T STEAL IT OR ANYTHING..

I FOUND IT.

WHY NOT?

THAT'S NOT A GOOD IDEA, LILING-PO.

NO.

SU-CHO...

IT'S THE SAME AS STEALING.

IF YOU BUY SOMETHING THAT BELONGS TO SOMEONE ELSE.

I DIDN'T RUN AWAY!

DO YOU THINK WE'RE GOING TO FOLLOW SUCH A TRIP?

YOU ARE TRAVELING WITH GOVERNMENT OFFICIALS!

I'M NOT GOING TO HAVE ANYTHING TO DO WITH DIRTY MONEY!

WE'RE GOING TO KEEP IT ON OUR TRIP, YOU KNOW.

WE CAN SELL THESE PAINTINGS AND MAKE SOME MONEY AS WE GO.

I'M JUST PLANNING AHEAD, SU-CHO.

I ORDER YOU TO RETURN ALL THE PAINTINGS.

...TO THE MUSEUM TOMORROW. I'M SURE YOU'LL THINK ABOUT IT ENOUGH TO PUT THEM BACK WITHOUT NEEDING NOTICE.

LIAR...

I GUESS I HAVE NO CHOICE.

OUR MURDERER WAS TO FIND THE TREASURES BEFORE YOUR FELLOW TRIP GETS THERE.

HE CAN'T LET ANYONE KNOW WE HAVE THE STOLEN ART.









—  
WE'RE IN  
TROUBLE.

TU-CRO!

SOME-  
ONE'S  
COMING!

WE'VE  
GOT  
TO GET  
OUT OF  
HERE!

OUT THE  
WINDOW.

—OR HE'LL  
CATCH US!

LOOK!



YOU MIGHT  
HATE ME  
FOR IT.

...LIKE I DID  
BEFORE.

I CAN'T  
LET YOU  
HAVE THE  
TREASURES.

I DON'T  
KNOW IF  
YOU CAN  
UNDERSTAND.

I KNOW...

THE  
VILLAGE

...IS...

YOU WANT  
TO SAVE  
YOUR VILLAGE  
AND ITS  
PEOPLE.



YOU  
KNOW  
THE  
REAL.

IS HE  
YOU...

...FATHER,  
LUNG-PO?

UNTIL WE  
FINISH  
COLLECTING  
ALL EIGHT  
GREAT  
TREASURES.

...YOU'RE  
NOT FREE.

...NOT  
FREE?

RIGHT?

...I'D STILL  
BE ROTTING  
IN JAIL.

IF I DON'T  
GO ON THIS  
MISSION.

YOU CAN'T  
KEEP THE  
MURAL...

LUNG-PO.

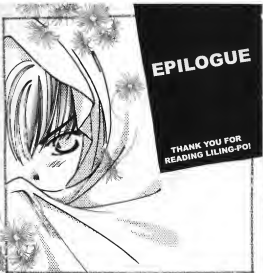












# EPILOGUE

THANK YOU FOR  
READING LILING-PO!



I'd like to  
take this  
opportunity  
to thank all  
my readers.

I'm  
Ako Yiterō.  
Nice to  
meet you.



TAKE  
A HELL  
GUESS.  
I'LL TELL  
YOU IF YOU  
GUESS  
RIGHT.

YOU'RE NOT  
EVEN GIVING  
ME A HINT!

COME  
ON!

NA  
NA  
NA  
NA!

THIS  
CONVERSATION  
SOUNDS  
FAMILIAR...

LILING-  
PO  
HARD  
SOME-  
ONE  
VERY  
CLOSE  
TO  
ME.

I  
FEEL

THE MURAL, PART 2 • THE END



In the next volume of

# LILING-PO

Liling-Po discovers one of the eight hidden treasures—implanted in the leg of a sick girl! Her parents believe the treasure has special powers that could heal her disabled leg. When government officials obtain further information about the creators of the eight treasures, Liling-Po is tied into the twisted web of intrigue!

I have written some books  
for other publishers  
—Liling-Po

...but Liling-Po is a  
totally different genre  
from my previous stories,  
and this is quite exciting  
to me. I hate getting  
stuck in a rut.

I don't know  
if this started  
off well, but I  
always wanted to  
write a novel.

Although my own writing style will be  
slightly different in whatever I write

I mean, I can focus on  
what's going on right  
now, but once it's over,  
it's out of my head.

I am a forward-thinker,  
I guess... Or am I just  
short-sighted?

So I often forget about  
what happened in the past

**Author's Note**  
I have written some books  
for other publishers  
—Liling-Po

I don't know  
what the  
future  
has in store  
for me

I'm no good at rewriting  
because I hate the drudgery!  
And I have a terrible memory...

to stay  
focused

The  
story will  
get more  
and more  
exciting...

I hope you  
enjoy the  
new series.

THE END

Manga  
Action  
US \$9.99  
CAN \$13.99  
UK £6.99

# LILING-PO



Master thief Liling-Po has finally been captured! However, the government offers a chance for Liling-Po to redeem himself. All he has to do is "retrieve" some special items. After passing his first test with two agents, he is accepted as part of the elite team on a mission to recover eight mysterious, magical treasures.



ISBN 1595325190



3 2 5 1 9



0 45573 00999 1



www.TOKYOPOP.com